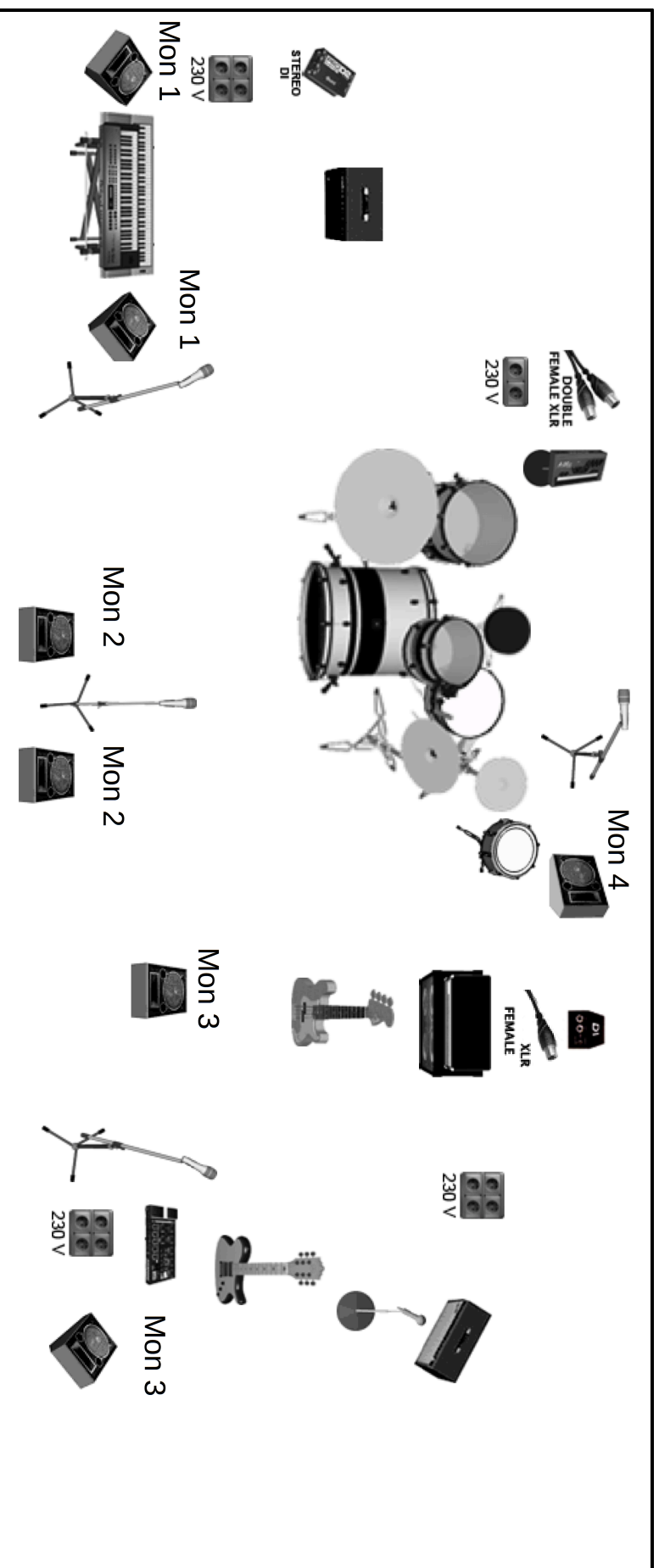




- ### Inputs
1. BD (Compressor)
 2. SN Top (Compressor)
 3. SN Bottom (Optional)
 4. SN2 Top (Compressor)
 5. HH (Optional)
 6. Tom (Gate)
 7. Tom2 (Optional - Gate)
 8. Floor (Gate)
 9. OH (Optional)
 10. OH (Optional) grouped/linked with 9.
 11. Bass (XLR - D.I. with some Stageboxes)
 12. El GT - mic (SM57, Senh e609)
 13. Keyb L (Jack ¼" D.I.)
 14. Keyb R (Jack ¼" D.I.) grouped/linked with 13.
 15. Playback L (XLR - Phantom)
 16. Playback R (XLR - Phantom) grouped/linked with 15.
 17. Vox L (Compressor)
 18. Vox C (Compressor-Deesser)
 19. Vox R (Optional)
 20. Vox Drums

- ### FX RT Vocal Hall
- ### FX RT Tap Delay with FeedbackMod
- ### 4 Monitor Path.
- (Optional is needed only for bigger stages.)
- ### On digital desks with <16 faders in layer.
- ### Layer Layout
1. BD
 2. Snare (VCA/Group)
 3. Other Drums (VCA/Group)
 4. Bass
 5. El GT
 6. Keyb (VCA/Group/StereoIn)
 7. Playback (VCA/Group/StereoIn)
 8. Vox L
 9. Vox C
 10. Vox R (optional)
 11. Vox Drums
 12. Delay/FX Return

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Gang Ala Basta